

Healey Foundation Primary School
Curriculum Newsletter - Autumn Term 2025
Year 2



English

Phonics will be linked with handwriting and will be taught daily. Children will be writing sentences using the sounds taught in phonics.

Handwriting—correct letter formation and pencil grip using continuous cursive writing

Children will read three times a week following the Little Wandle Scheme.

Weekly spellings to be learnt at home to be tested on a Monday.

Please try to read with your child regularly at home as this will help them with all aspects of their learning.

Maths

Mastering Number Programme—developing fluency of numbers to 20

Reading and writing numbers up to 100

Partition numbers to 100, compare and order numbers.

Understanding of place value; how to build numbers using a variety of equipment and representations

Addition and subtraction of two multiples of 10, subtract a 1-digit number from a 2-digit number.

Counting in 1s, 2s, 5s, 10s and 3s from zero and back from 100 in 10s and number sequences.

Recognise 2D and 3D shapes.

History/Geography

Gunpowder Plot- Significant historical events.

Event beyond living memory- A study of the lives of significant individuals .

Location knowledge: looking at the seven continents, hot and cold areas and comparing Rochdale with a small area in Africa.

Science

Materials—identifying and talking about different properties of materials

Grouping materials according to their properties

Investigating different properties of materials

Suitability of materials for different purposes.

Art/DT

Using storybook illustration as a stimulus, children develop their mark-making to explore a wider range of tools and experiment with creating texture to add detail to drawings.

DT

Make a puppet!

PHSCE

Diverse Britain—Learning about Britain and what it means to be British

Understanding the purpose of schools rules

RE

Believing

What can we learn from sacred books?

PE

Physical Literacy and gymnastic skills.

PE is on a Monday and a Wednesday. Full Kit required

MUSIC

Using instruments to represent animals, copying rhythms, learning a traditional Ghanaian call.